



04-14-08
For Immediate Release

**4TH ANNUAL TEXAS B-ROLL SHINDIG
BENEFITING THE STILL KICKIN' FOUNDATION
WITH BIG LINEUP OF TEXAS TALENT**

Executive Sponsor: Signature Senior Living, LLC
For all event information see:
www.texasb-roll.com/shindig08

(Dallas, Texas)

The fourth annual Texas B-Roll Shindig will benefit the 501 C-3 non-profit Still Kickin' Foundation with acts from Dallas and San Antonio, Texas, and will serve as a musical tie-in to two high definition documentaries now in production in Texas.

The event takes place Sunday, May 4 at Poor David's Pub in Dallas, a fitting venue, as it has a thirty-year history of supporting great live music in Texas. Music starts promptly at 6 PM.

On the bill for the Shindig is Dallas' own blues master Hash Brown, the Texas rock and blues of Trace Elements, original songwriting duo The Lewis and Clark Musical Expedition, from San Antonio, Texas, and a new group, The Jumpcuts, playing some funny, off beat blues, roots and rock, also from Dallas. The closing set of the night will be an all star "Still Kickin' Jam" featuring players from all of the acts on the bill, plus many special guests.

TexasB-roll.com is a Dallas based provider of high definition stock footage of cities and scenes from Texas and several other USA destinations. This site was launched six years ago by Tracy Ready, an award winning Director of Photography, who is also a vocalist and songwriter involved in music industry for more than 25 years. What started as an appreciation party for clients of Trace Productions and Texas B-roll in 2004 has expanded in the last 2 years to become a public event in support of the local freelance production community.

This years party is being sponsored in part by Media Communications Association (MCA-I) DFW chapter, and Texas Association of Film and Tape Professionals (TAFTP).



THE DOCUMENTARIES

The Still Kickin' Foundation is a Dallas based organization, founded in 2002, devoted to capturing and preserving stories of older Americans, who have accomplished great things late in life. Additionally, the foundation seeks to produce stories of history, as told by seniors who have lived extraordinary lives. These stories come to life in the form of documentary and dramatic filmmaking. In 2007, Still Kickin' Executive Director Mike Hunter sought the services of Tracy Ready to collaborate on production of these projects. Three documentary projects are now underway, with several more in pre-production. These high definition productions will reveal history through the eyes of those who have lived it, seeking to educate the public at large, and provide a greater appreciation of our elderly population and their contributions to society.

The music history of Dallas and North Texas, particularly the region's role in the development of modern blues music is the subject of Dallas Electric: The Texas Blues Story, which began principal photography in Dallas in 2008. Dallas musician Brian "Hash Brown" Calway was the subject of initial interview shoots, and appears on the bill at the Poor David's Pub.

San Antonio and the sound of South Texas' influence on popular music as a whole is the subject of the second documentary in production. Grammy Award winning Texas legendary musician Augie Meyers (Sir Douglas Quintet, Texas Tornados, Bob Dylan, John Hammond) is the principal subject of this film, and has graciously given of his time to the project, which details the influence of German and Polish immigrants to South Texas, and their influence upon Tejano, Country, Blues and Rock and Roll forms.

Additionally, The Still Kickin' Foundation is embarking on a third documentary, a history of assisted living in America, with individual histories of those involved, and its role and impact on modern society.



THE MUSIC

Trace Elements, the band are currently recording their first full length CD release at January Sound Studios in Dallas and Blue Cat Studios in San Antonio, Texas. Guest artist who will appear on the CD include the above-mentioned Augie Meyers in San Antonio, and Hash Brown from Dallas. Three songs from the CD release will also be part of the soundtrack to the films about Dallas and San Antonio musical history. For the Texas B-roll Shindig, they will be performing several selections from the upcoming release, "Welcome to the Color Bar" (working title).

The band is an ongoing collaboration of some of the region's most talented professional players (schedules permitting) for recording and the occasional showcase performance. The lineup for the CD and this one showcase show is Tracy Ready, vocals, Kevin Lewis, guitars (of Lewis and Clark, San Antonio), Sparky Montoya, keyboards (of Voodoo Blue), Mike Beall, drums (of Congratulations!), and John Echols, bass (The Daredevils). Dana Clark, keyboards, vocals, saxophone (Lewis and Clark) and Hash Brown, guitar, harmonica, will also guest on several songs – this is going to be one special night.

Dallas veteran blues singer, guitarist, harmonica ace Hash Brown will perform one showcase set of "the real deal" - Texas blues at it's finest. Hash Brown is one of the city's hidden treasure performers. His performances are a showcase of many styles of the blues, in technique and in song selection, and Hash Brown shines on it all. His work as a bandleader and proponent of the blues in Dallas over the last twenty years is significant. His weekly jam sessions are legendary, consistently attracting great, nationally known players and serving as a proving ground for young musicians.

From San Antonio, The Lewis and Clark Musical Expedition bring to the show original songwriting and exquisite musicianship. Guitarist / bassist Kevin Lewis and his multi-talented wife Dana Clark (vocals, keyboards, mandolin, saxophone, flute) weave a beautiful tapestry of melody, positive energy and soul. They are featuring songs from their newly released CD "Disguised As Poetry".



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All about the Still Kickin' Foundation

www.stillkickin.org - click on projects page to see trailer for the documentary - Dallas Electric: The Texas Blues Story

Available interview subjects:

Mike Hunter, Executive Director, Still Kickin' Foundation
Tracy Ready, Writer / Producer / Director of Photography
Brian "Hash Brown" Calway - Musician

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